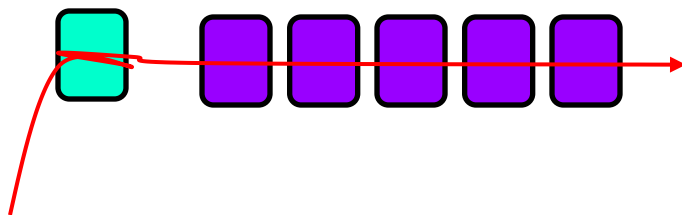


Easy Odd Count Flat Peyote

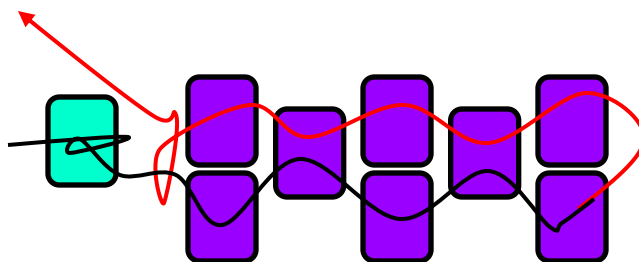
By Pamela Welborn

I suggest doing a test strip

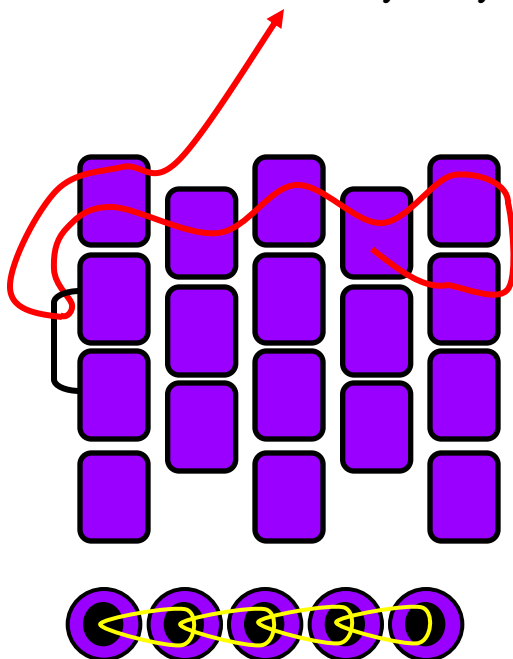
5 beads wide to get the hang of this stitch.



Start by loosely tying a stopper bead on your thread end. String on your first row of beads.



Start like regular flat peyote. Pick up a bead, skip a bead thread through a bead. Do this until you get to the end. Then you pick up a bead. Take your stopper bead off the end. Tie a knot with your working thread and the tail. Go back through the last bead you added. This is the only row you tie a knot with.



Odd Side View

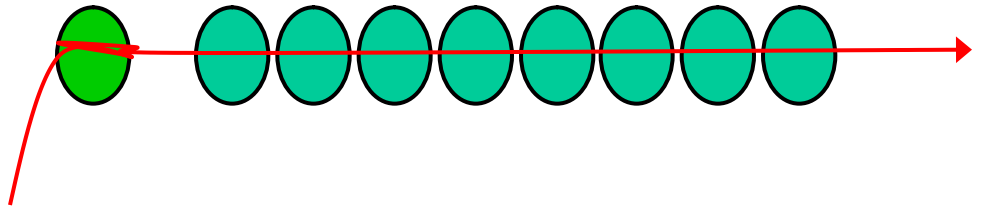
Every other row, you will have a different ending. On one end, it is like regular even count peyote, but on the opposite rows, you will pass your needle through the thread of the row below. This will anchor that bead. Then go back through the bead to get into position for your next row.

Even Count Flat Peyote

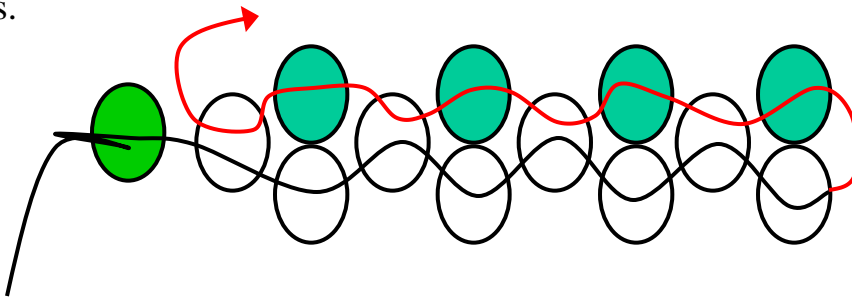
I suggest doing a test strip with size 8/0 beads

By Pamela Welborn

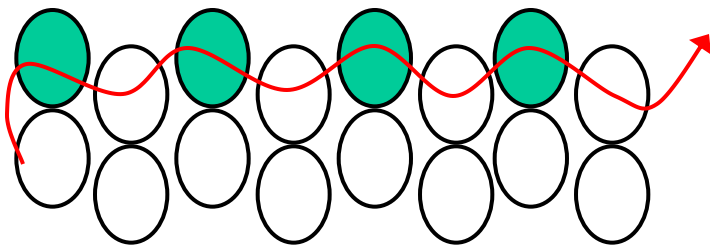
8 beads wide to get the hang of this stitch.



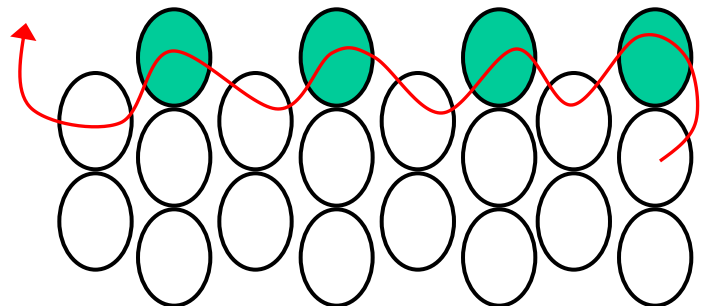
Start by loosely tying a stopper bead on your thread end. String on your first row of 8 beads.



Start peyote. Pick up a bead, skip a bead thread through a bead. Do this until you get to the end. Then you pick up a bead. Take your stopper bead off the end. Tie a knot with your working thread and the tail. This is the only row you tie a knot on.



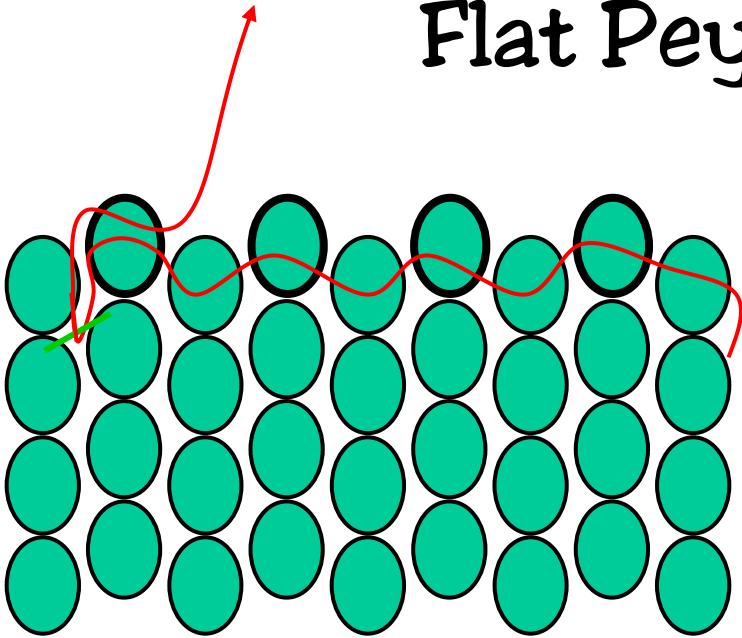
So from this point on, you will pick up a bead – and thread into the next bead sticking up in the previous row.



Decreasing Odd Count

By Pamela Welborn

Flat Peyote



When you get to the last bead, you stab the needle in the crevasse between the beads and under the thread from the previous row. Then thread back through the new bead you just added. Now you can start the next row. I have diagrams showing the whole decrease.

